

Call for Papers

An International Shaw Conference

March 17-21, 2004

USF Sarasota/Manatee

Conference Topic

“Shaw in the Here and Now.”

Papers (for 20-minute talks) may be on a wide range of topics and written from any critical perspective, but we ask that they be revelatory of how Shaw's life and works show him as a man totally involved in his time and place, and of how this makes him and his work of interest and relevance to the 21st Century. See the website under “For More Information” at right.

Featured Speakers

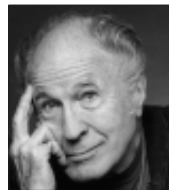
Eric Bentley



Bernard Dukore



Barry Morse



Sally Peters



Stanley Weintraub



Don Wilmeth

Shaw Theater at the Conference

Shaw versus Shakespeare

a film starring Richard Kiley as both Caesars and Donald Madden as Shaw.

Bernard and Bosie: A Most Unlikely Friendship

starring Barry Morse and Hayward Morse

The Millionairess

at the Asolo Theatre

Student Prizes

Up to five \$500 prizes will be awarded to the best student papers. Student fees for the conference, already reduced to \$25, will be waived for prize winners. And special inexpensive accommodations for students may be arranged. See the website under “For More Information” below.

**Abstracts and student papers are due by
December 1, 2003**
**Submit by email to dietrich@chuma1.cas.usf.edu
or mail to Professor R. F. Dietrich, English Dept.,
University of South Florida, Tampa, FL 33620**

Conference Location

The conference hotel is the Hilton Garden Inn just north of the campus and just west of the Sarasota/Bradenton airport. Make reservations early by calling 941/552-1110 or fax 941/552-1111. \$109 for standard rooms; \$129 for suites. Ask for conference rates.

For More Information

Website: <http://chuma.cas.usf.edu/~dietrich/USFShawConference2004-Sarasota/index.html>
USF Conferences and Institutes: 813/974-5731

Questions about papers and talks should be directed to conference co-directors
Richard F. Dietrich • dietrich@chuma1.cas.usf.edu • 813/920-2986
Lagretta Lenker • llexer@admin.usf.edu • 813/974-5242

Registration

Register online or use the form on the other side of this panel.



Register online with a credit card at
<https://registration.outreach.usf.edu/shaw.htm>



Call **813/974-2403**. Office hours are Mon.-Fri.,
9:00 am to 4:00 pm E.S.T.



Fax completed registration form with credit card information
or approved purchase order to **813/974-5732**.



Mail your completed registration form with check, money order,
approved purchase order, or credit card information to:
USF Educational Outreach Registration, 4202 East Fowler Ave.,
MHH116, Tampa, Florida 33620-6758.

Preliminary Schedule

Wednesday, March 17

6-9 p.m. St. Patrick's Day Reception at the Hilton Garden Inn

Thursday, March 18 (College Hall)

8 a.m. on Registration - Pick up conference packets

9-10 a.m. Welcome to the conference by hosts

Keynote Speaker: Stanley Weintraub:
“Shaw for the Here and Now”

10 a.m.-noon Session # 1 Papers and Panels

Noon-1:30 p.m. Lunch on your own

1:30 - 5 p.m. Session # 3 Papers and Panels

8 p.m. After dinner, view film of *Shaw vs. Shakespeare*
at Hilton

Friday, March 19 (College Hall)

9 a.m. Plenary Speaker: Bernard Dukore:
“Machiavelli, the Shark, and the Tragedienne”

10 a.m. to noon Session # 3 Papers and Panels

Noon-1:30 p.m. “Lunch with Eric Bentley”

1:30-4:30 Session # 4 Papers and Panels

6 p.m. Reception

7 p.m. Banquet

8 p.m. Performance of *Bernard and Bosie*
by Barry Morse and Hayward Morse

Saturday, March 20 (College Hall)

9 a.m. Plenary Speaker: Don Wilmeth on *The Millionairess*

10 a.m. to noon Session # 5 Papers and Panels

Noon-1:30 p.m. Lunch on your own

1:30-3 p.m. “Eric Bentley and Bernard Shaw” An interview of
Eric Bentley by Sally Peters

3-4 p.m. Business Meeting of the International Shaw Society

8 p.m. Shaw's *The Millionairess* at the Asolo Theatre

Sunday, March 21 (Hilton Inn)

9 to 10 a.m. Meeting of the ISS Council.

For those who remain, there are museums to visit and additional plays to see in the vicinity.

Registration

Name: Last _____ First _____ M.I. _____

(Provide name you wish to use on your name badge.)

Preferred title: Dr. Mr. Ms. Other Title: _____

Organization/Affiliation: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone: (_____) _____ Fax: (_____) _____

E-mail address: _____

Day arriving _____ Day Departing _____ Will you have a car? _____

Family member attending? No Yes Name: _____

How can we contact you during the conference?

Hotel: _____ Phone: _____

Type of Fee (à la carte menu) **Fee** (in U.S. Dollars) **Totals**

Standard Registration Fee _____

if postmarked by Jan. 31, 2004. Add \$25 thereafter. \$150 per person _____

Family Member or Guest Fee \$75 per person _____

Student Registration Fee, _____

(student ID required at check-in) \$25 per person _____

USF Faculty & Staff Fee \$50 per person _____

Add \$25 for family member or guest.

Registration for Community Members, Senior Academy \$65 per person _____

Asolo Theatre Production of Shaw's _____

The Millionairess March 20 (# of tickets _____) \$37 per ticket _____

Student Rate for *The Millionairess* March 20 _____

(# of tickets _____) \$25 per ticket _____

Total Cost _____

Registration Payment Methods:

Check or money order payable to: **UNIVERSITY OF SOUTH FLORIDA**. All payments must be in U.S. dollars drawn on U.S. banks.

Charge to: VISA MasterCard American Express Discover

Purchase order/voucher* enclosed: _____

Card #: _____ Exp. date: _____

Cardholder name: _____

Cardholder signature: _____

*Fees to be paid by employers are to be verified by approved/numbered purchase orders. Purchase orders should include the name and address of the participant(s) and be sent with registration forms. (USF Federal I.D. #59-3102112)

Receipts/confirmations and conference updates will be sent to preregistered participants. See registration web site for more information and policies.

Special Requests:

I request the following accommodation for a disability: _____

Dietary requests: _____

Office Use Only: Ext.1078 Receipt# _____ Date _____

Fee paid by Participant Other _____

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GBS BY THE BAY

March 17-21, 2004



Deadline for Abstracts Extended

Abstracts and Student Papers
are now due on the same day:

DECEMBER 1, 2003



Most conference proceedings will take place in College Hall (see above) on the Bayfront Campus of USF at Sarasota, where Barry Morse will star in *Bernard and Bosie* on banquet night. It's just a short walk to here from the Hilton Garden Inn and to the Asolo Theatre (where *The Millionairess* will be staged on Saturday night).

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USF is an Equal Opportunity/Equal Access/Affirmative Action Institution



University of South Florida
Division of Conferences and Institutes
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